



BomberGirl and the Mechanic

Electronic Music, Vocals, Dance and Animation

Mutant Diva Disco for the Masses

"Combining Nina Hagen-esque theatricality with New Wave synth noodlings, BomberGirl and the Mechanic sound surprisingly like the devilish offspring of Gina X Performance and OMD. Their first CD release, Flamingo, runs from electro pop ("Roller Round") to spaghetti western styled techno ("Cowgirls"). Fans of Hagen's more commercial output (Fearless) are advised to check this out. It's mutant diva disco for the masses.

"We Know" opens with a wash of strings and thunderous percussion that sips like Ladytron but with an LSD aftertaste. The album's best track, "Saltwater Eyes," is an elegiac industrial piece—something a cargo cult obsessed with early 4AD might make. "Paper Cranes" combines static drenched waves with bike-chain grinds. Soaring over it all is Abbey's operatic styling. There are a few missteps, "Champagne" sounds flat and "Synchronize" plays up the worst Erasure pap, but overall the album is quite intriguing and exceedingly strange. Lene Lovich fans will be drooling." —Rayo Casablanca, sickhipster.com

A Truly Original Experience

"BomberGirl...a truly original experience. When you are a part of this experience you will feel a bit of familiarity, at first you will go down that mental road of "who do these guys remind me of?" but as the experience continues you will realize they remind you of the person that you once were...free, uninhibited, magical, sensuous, child like, having a grand night at the roller rink with all your dreams ahead of you. If some how you never experienced any of those emotions or were never that person, you will transcend during a BomberGirl show. You will feel alive and you will have your faith restored in the art of originality." —Jackie Joseph, Tribal Fashion

One Must Experience it to Believe

"BomberGirl takes the listener on a journey that bodies a dreamy and exhilarating ride. She tells a story that is sans pretense and full of dimension - always surprising us be it with a corps of gorgeous back-up dancers, haunting warm mezzo-soprano melismas, or a scientific break-down of a sunrise. The mechanic in his suitcase full of luscious harmonies and danceable, never-obvious fancies - breaks the gold-standard in virtuostic violin playing through effects. BomberGirl is charming with out being precocious, intelligent with out being labored with a spontaneous polish. BomberGirl's broken doll like grace, with her singular mix of modern and classical dance skeleton, shows itself without being careful. This is a band that defies description. One must experience it to believe." —Jordan Corbin, Amato Opera