



BomberGirl and the Mechanic

Electronic Music, Vocals, Dance and Animation

Biographies

BomberGirl (Abbey) danced with Ballet Chicago and modeled for Geoffrey Beene. She is a founding member of Misnomer Dance Theater in NYC and her theater credits include Trinity Repertory's West Side Story. She has acted in several independent films including a principle role in "The Caveman" (New England Judges Choice Award 2002). BomberGirl has a BFA in sculpture from the Rhode Island School of Design and has dance training from Mark Morris studios, Joffrey Summer Program, Ellis-DuBoulay studio and Rosella Hightower School of Dance. Her vocal coaching is with Jordan Corbin-Wentworth, Constance Cooper and Francis Minerick.

The Mechanic (Edward) began his career as a fellowship scholar studying violin and viola. Performing an eclectic range of styles from rock to electronic, he has played with such acts such as Mercyside and toured with Modern English and Jesus Jones. The Mechanic scored and collaborated in music, film and television projects, including works shown at Cannes, Sundance and on the BBC. He has opened for Suzanne Vega and Sugar Ray at ABC's Good Morning America Studio and played in Christina Aguilera's orchestra at the MTV Music Video Awards. The Mechanic has recorded on such labels as Mi5, Aeterna, SubPop, Sony and Warner.

